



research-based art



## Crossover activity SurVivArt and Radius of Art

6 - 7 February, 2012

**Requirement for the SurVivArt Artists:** each artist brings 3 to 5 objects with which they have a personal and artistic connection and which express the three dimensions from their own lives: artistic practice, sustainability, and the cultural and historic context in which they see themselves. **The items should literally be things, not pictures or stories but concrete objects.**

**SurVivArt** is a project developed by the Heinrich Böll Stiftung inviting artists to reflect on the meaning of "the right to a good life". The project proposes to create an international bridge between sustainability, climate change, gender equality, art and culture. The **Radius of Art** Conference aims to promote an exchange of views about different approaches and experiences with forms of international cultural cooperation emphasizing the relevance of arts and culture for societal processes of democratization

As a way of connecting both initiatives a crossover activity has been planned between the SurVivArt participants and some participants from Radius of Art.

### Crossover SurVivArt- Radius of Art

The crossover workshop will be developed within a day and half. The aim of the crossover is to create a space for reflection on change and the possibilities of change through artistic and cultural practices.

#### Crossover Day 1. Feb 6th (½ day)

During this first half day, only the SurVivArt (SVA) artists will take part. On this first day, we will invite the artists to create an Atlas of Things, which will demonstrate the connections between their everyday artistic practice, their relation to sustainability, and the context in which they operate. The artists are asked to bring 3 to 5 objects with which they have a personal and artistic connection. Each artist will present the objects to each other, in a free narrative form, "telling" their stories about the objects in the form they want, inviting to use their creativity. We invite to singularity and multiplicity, both in the choice of objects and the way they are told.

The actual creative task of the day consists in the making of a space, an *Atlas of Things*, where all the objects are located in the space of the room, joining them together or separating them with different practical tools.

#### Crossover Day 2 . Feb. 7th

Crossover Day – Feb 7th (1 day)

On the second day, the Radius of Art (RoA) participants will join the SVA artists. The new RoA participants will enter the Atlas-space, and eventually choose where they want to situate themselves in the created "worlds" of the atlas. Then they get together with the creator/creators, hear the stories, connect, experience and reflect together. Once they have been through these

sessions, we reunite the whole group and let them tell each other their experiences on a matter-of-fact level. This may create new organizations of the spaces and objects, letting some break out of their contexts and others synthesize or merge. Based on that re-organization, the last task of the day is to form packages that can be used to carry the atlas to new places; packages that will serve as virtual or cultural objects to deliver to the new participants in one of the workshop of Radius of Art.

## **Tentative Schedule**

### **February 6th**

#### **Day 1 Crossover**

##### **Participants: SVA artists**

*13:00* begin 30 minutes introduction

*13:30 - 16:00* presentation of objects, stories - 5 minutes per object: artists may express this in any creative way.

*16:00 - 16:15* Break

*16:15 - 19:30* Creating and working the space for day 2

*20:00* Informal get together with the Radius of Art participants of day 2

### **February 7th**

#### **Day 2 Crossover**

##### **Participants: SVA artists and RoA participants**

*9:30* two groups : Oleg makes a presentation to new comers (in other room)

Valia: warm - up with the artists from day 1 - prepare to present the spaces

*10:00 - 10:15* new participants enter the room and go around it, looking at each space, taking the decision to which zone to enter. connecting with the zone and its inhabitants

*10:15 - 12:15* Connect and re-create the stories together; exercises of collective intuition; share the matter-of-fact experience of the stories and visions sensed from within the space.

*12:15 - 13:15* Lunch break

*13:30 - 14:30* Synthesizing - coming up with concepts, telling each other what each space was about

*14:30 - 16:00* Delivery challenge: work on how to bring these concepts to the other - stories must be transported: prepare packages to be unfolded, discovered

*16:00 - 16:15* Break

*16:15 - 17:30* Finalizing - rounding up the experience, leaving the "invitation" ready for the next workshop